



Technical Rider

version: march 2019

	I/P	CH	SUB 1	SUB 2	INSTRUMENT	POSITION	Mic Preferences	NOTES
D R U M S	1				BD out	SM	Shure Beta 52	
	2				BD in	SM	Shure Beta 91	opt.
	3				SN top	SM	Shure SM57	
	4				SN bot	SM	Sennheiser e 904/e 604	opt.
	5				HH	SM	Condenser (AKG)	
	6				T1	SM	Sennheiser e 904/e 604	
	7				T2	SM	Sennheiser e 904/e 604	only if 3 toms
	8				T3	SM	Sennheiser e 904/e 604	
	9				OH L	SM	Condenser (AKG)	
	10				OH R	SM	Condenser (AKG)	
G U I T A R	11				Bass	SL	DI Box	good quality like Klark Teknik, Radial
	12				Guitar	SR	Sennheiser MD421	opt. Shure SM57
B R A S S	13				Trumpet	SL	Condenser Clip (DPA, AKG)	opt. Shure SM57 on stand
	14				Sax/Tenorsax	SL	Condenser Clip (DPA, AKG)	opt. Shure SM57 on stand
	15				Trombone	SL	Condenser Clip (DPA, AKG)	opt. Shure SM57 on stand
K E Y S	16				Keys L	SR	DI Box	good quality like Klark Teknik, Radial
	17				Keys R	SR	Di Box	good quality like Klark Teknik, Radial
V O C A L S	18				Vox Main	SM	Shure Beta58 wireless	Mathias (own)
	19				Vox Guitar	SR	Shure SM58	Dominik (own)
	20				Spare Mic	on side	Shure SM58	opt.
F X	ST 1				Reverb for Vox			if analog: TC M-One
	ST 2				Delay			if analog: TC D-Two
	ST 3				Room for Drums			if analog: Yamaha SPX990

Minimum venue requirements for performance:

Mixer

We prefer **YAMAHA, Soundcraft, Digico, Midas** digital consoles or any equivalent professional analog desk with:
 24 channels available at FOH,
 2x 31 band Master EQ,
 1x CD Player & AUX In for MP3 Player.

In case of deviations, please contact us!

PA

Any professional brand like Meyer, d+b, L-Acoustics, JBL or RCF is accepted and should be properly sized and calibrated to the venue.
 We need a decent sub punch!

Questions?

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DRUMS

WEDGE 4
DRUMFILL

230 V

BASS

230 V

WEDGE 6

TRUMPET

SAX /
TENORSAX

TROMBONE

WEDGE 3

WEDGE 3

KEYS

WEDGE 5

GUITAR
VOX 2

WEDGE 1

VOX 1

WEDGE 2