



Technical Rider

version: march 2023

	IP	CH	SUB 1	SUB 2	INSTRUMENT	POSITION	Mic Preferences	NOTES
D R U M S	1				BD in	SM	Shure Beta 91A	opt.
	2				BD out	SM	Shure Beta 52	
	3				SN top	SM	Shure SM57	
	4				SN bot	SM	Sennheiser e904 / e604	opt.
	5				HH	SM	Condenser (AKG)	
	6				T1	SM	Sennheiser e904 / e604	
	7				T2	SM	Sennheiser e904 / e604	only if 3 toms
	8				T3	SM	Sennheiser e904 / e604	
	9				OH L	SM	Condenser (AKG)	
	10				OH R	SM	Condenser (AKG)	
G U I T A R S	11				Bass	SL	DI Box	good quality like Klark Teknik or Radial
	12				Guitar	SR	Sennheiser MD421	opt. Shure SM57
B R A S S	13				Trumpet	SL	Condenser Clip (DPA, AKG)	opt. Shure SM57 on stand
	14				Sax (Tenor)	SL	Condenser Clip (DPA, AKG)	opt. Shure SM57 on stand
	15				Sax (Alt & Bariton)	SL	Condenser Clip (DPA, AKG)	opt. Shure SM57 on stand
	16				Trombone	SL	Condenser Clip (DPA, AKG)	opt. Shure SM57 on stand
K E Y S	17				Keys L	SR	DI Box	good quality like Klark Teknik or Radial
	18				Keys R	SR	Di Box	good quality like Klark Teknik or Radial
V O C A L S	19				Vox Main	SM	Shure Beta58 wireless or Neumann KMS105	both own
	20				Vox Guitar	SR	Shure SM58	
	21				Vox Keys	SR	Shure SM58	
	22				Spare Mic	on side	Shure SM58	opt.
F X	ST 1				Reverb for Vox			if analog: TC M-One
	ST 2				Delay			if analog: TC D-Two
	ST 3				Room for Drums			if analog: Yamaha SPX990

Minimum venue requirements for performance:

Mixer

We prefer Yamaha, Soundcraft, Digico or Midas digital consoles or any equivalent professional analog desk with:
 24 channels available at FOH,
 2x 31 band Master EQ,
 1x CD Player or AUX In for MP3 Player.

In case of deviations, please contact us! Thanks.

PA

Any professional brand like Meyer, d+b, L-Acoustics, JBL or RCF is accepted and should be properly sized and calibrated to the venue.

We need a decent sub punch!

Any Questions?

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